

THE MEDIUM

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Students and administration wandered around the reception desk in Phase Six checking out the displays for the Phase Seven and the Athletics/Recreation and Wellness Centre. photo/Melissa Verge

Students shown Phase Seven and Athletics Centre designs

Rez site
contaminated

BY TAMARA SULLIMAN

Last Friday in Phase Six, Residence and Athletics showed displays of the new Phase Seven Residence and Athletic/Recreation and Wellness Centre.

Some students may wonder why Phase Seven has not begun construction yet. Phase Seven will be built along the Five Minute Walk, where the old Blind Duck Pub was. The soil in that area has been contaminated from a leak in an old oil

tank.

"In those times, buildings were heated with oil. The concept was an oil-based furnace that was converted to gas. The old Blind Duck Pub was heated by a 5000-gallon oil tank. When the site was swept to make sure it was okay to begin construction of Phase Seven, we found that there were a few holes in the old oil tank. Also, there was seepage of oil when the tank used to be refilled. As a result, the damage was two fold," said Sol Kessler, Director of Facility Resources.

"We immediately contacted the author-

Students continued on page 2

Holiday Fair returns

BY JOHANNA KRISTOLAITIS

As the end of classes draw near, many students are looking forward to the Christmas break. Some students wonder if they'll get their Christmas shopping done and under budget. An answer for some students was last week's Holiday Fair at the Student Centre. Unfortunately, this possible solution escaped many students due to a lack of advertising.

Last Wednesday and Thursday from 10 a.m. to 6 p.m., several vendors sat at tables laden with crafts, jewelry and other potential gift items. This was the tenth annual Holiday Fair, organized this year by Margaret Chapman, and all profits goes to the UTM Child Care Centre.

"Margaret organized this last year as well, when she was ECSU office co-ordinator," said Adil Mirza, ECSU Vice-President. "She's good with this kind of thing, contacting people, and she's done a great job this year."

Despite Mirza's praise, Chapman felt that the job was tough this year. Turnout was poor and the vendors noticed, commenting that they'd like to see more advertising and have cheery Christmas music.

Vibe Radio had been asked to play Christmas music for all of Wednesday and Thursday, but it was not always cheery and often hard to hear. Though they were asked to turn the volume up on several occasions, it often could not be heard even when standing directly in front of the booth.

Another difficulty this year concerned the volunteer activities, including the advertising around campus.

"I was working from home this year, which made it more difficult to organize the volunteers," said Chapman. "Last year I was in the office and met every-

Holiday Fair continued on page 3

ECSU's Frost Week disoriented

Administration asks
for risk
management plan —
certain members
refuse to sign

BY TAMARA SULLIMAN

The Erindale College Student Union (ECSU) cancelled its Frost Week: Disorientation event after receiving a letter, from administration stating concerns over student safety at its off-campus event.

Chief Administrative Officer (CAO) Paul Donoghue and Dean of Student Affairs Mark Overton wrote a letter to ECSU asking the council for a risk management plan for the club event intended to be held at the Government night club.

After receiving the letter and holding an emergency meeting, ECSU decided to cancel the entire Frost Week. ECSU designed Frost Week to resemble Frosh Week but the series of four day events is catered to the entire student body to be held in the first week of the winter semester.

In the letter, ECSU Director Danielle Donoghue and MacDonald believes letter Overton asked for sabotaged the event as not all ECSU to "develop, council members will sign.

document and submit a copy of a risk management plan for the event, identifying reasonable risks and how they will be managed. Of particular concern are how the health and well being of the individuals who have been drinking alcoholic beverages and/or using illegal substances will be preserved, should they miss return transit to campus, or attempt to drive after having been returned to campus. The risk management plan should be signed and dated by each ECSU officer, indicating that it has been read, understood and agreed to."

"From what we knew, ECSU was not providing transportation and security of the event from the beginning to the end. We encouraged ECSU to put forth a risk management

plan as they did for Frosh Week," said Overton.

ECSU College Affairs Commissioner Matt Sullivan feels that Donoghue and Overton are too concerned with student safety. "Administration views every social event as a liability. It seems as if they would be satisfied if every student was locked in a metal box, given a pacifier and put in a corner with a text book because

then we would have a safe school," he said.

ECSU President Erick McKinlay said he had concerns and discussed the safety of the off campus event with Overton. "There wasn't as much control over the events as we had at Frosh Week. Our committee is becoming greatly concerned with the safety of students. I understand why administration would present a letter of this kind. I spoke to Overton after the process of the letter had been already initiated and expressed my safety concerns to him," he said.

ECSU Services Coordinator Danielle MacDonald said, "We didn't want to run a half-assed

event and lose a bunch of money and lose credibility with the students," she said. "It's hard to get students to an event that is good (example Oktoberfest) let alone get them to come to a series of events that is not put together well."

Both MacDonald and Sullivan said they were willing to sign the risk management plan but McKinlay adamantly refused. "I cannot guarantee that there would have been 100 percent safety of students at the off campus event because we would not have had full control over security at the Government."

ECSU event continued on page 2



photo courtesy ECSU website



photo courtesy ECSU website

Happy Holidays!



Season's Greetings and all the best for the new year to everyone from the staff at The Medium. We hope UTM students come back in the new semester refreshed and ready for the last lap. Stay tuned for more dramas in student politics - you won't be disappointed...guaranteed. photo/Jan Maw

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QUOTE OF THE WEEK

"It seems as if [administration] would be satisfied if every student was locked in a metal box, given a pacifier and put in a corner with a text book..."

— Matt Sullivan, front page



This Thursday, December 6

LAST PUB

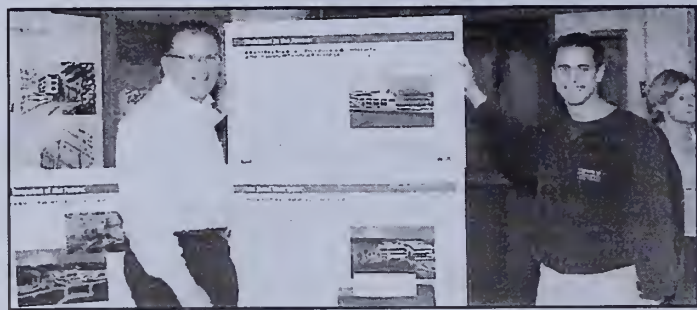
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Students see plans for new buildings



Ken Duncliffe and Andrew Bellaby stand proudly next to the display of the new Athletics/Recreation and Wellness Centre. photo/Melissa Verge

continued from front

ities and did samplings. We found the soil contaminated with oil. We were told that it was safe enough to take the oil and water mix and dump it into sewers, as it was a straight oil and water mixture. At this point, we're prepping the site so that construction can begin in February."

According to Architect Jon NeuertPhase Seven will be completed and ready for students to move in by September 2003. The new residence phase will house 197 students and will have similar concepts as Phase Six.

"These suites will have a more linear perspective," he said. "The purpose is to try and extend the building parallel to the Five Minute Walk – an element that provides a sense of community between academic buildings. The ground floor was raised to cover two thirds of the distance between the buildings. The majority of the building will be four stories high whereas the the west side of the building will increase to five stories."

Residence Don and Phase Seven user committee member Dave Hamilton said that he was happy to see student needs identified in the new residence. "The Phase Six building was used as a template for the new residence. As a result, instead

of having one board room like in Phase Six, we have boardrooms on every level of the new phase because it was seen as study space for students. Lighting was also identified as a slight problem in Phase Six, and as such, Phase Seven will ensure better lighting within the building," he said.

The Athletics/Recreation and Wellness Centre is still in the process of planning the structure of the building.

Director of Athletics Ken Duncliffe said their display is a validation of the work done to date in the planning and design of the new Athletics centre.

"The images shown on the displays should not be interpreted as a final architectural design. The design architects are yet to be hired. In fact, the final

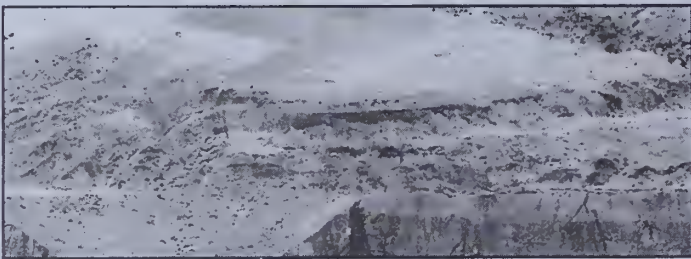
layout has not been decided and much work remains to ensure that the building solution reflects the needs identified. This is where we need the help of the students. Their input is critical to the continuing work of the study committee," said Duncliffe.

The Athletics Centre will hopefully be completed by 2005, as the athletics user committee still has to explore their funding sources.

"We're definitely moving in the right direction. We are trying to refine what is already there by getting student feedback," said Duncliffe.

The Athletics Centre display will move from different locations on campus so that students will have an opportunity to see the displays. The can also fill out the forms asking for what they would like to see in the building.

UTM Athletics Council (UTMAC) President Ian Hazlewood hopes students will respond to the student survey forms. "I expect positive feedback from students. I like the way that the displays are set up as it allows students to read them at their own leisure and make decisions on what they like and want in the building. I don't know what kind of response we'll get, but I hope it will be a decent response in terms of numbers," he said.



This is the hole of oil and water and slush where Phase Seven is to be built. photo/Melissa Verge

ECSU event squashed

continued from front

MacDonald believes the letter indirectly sabotaged the club event and prevented it from taking place. "I think that administration worrying about the safety of students is warranted but the way they went about it was harsh and it was specifically designed to prevent the off-campus event," she said.

"It's very hard when you put a lot of work into an event and see it vanish away. You would think that they would

have confidence in us to run a safe event.

Administration asking us each to sign a risk management plan and claiming personal liability is like asking us to write a blank cheque and they

knew that certain members wouldn't sign it."

— Matt Sullivan

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knew that certain members wouldn't sign it."

— Matt Sullivan

ECSU Vice-President of Administration Adil Mirza said he was also reluctant to sign the risk management plan. "If a risk management plan was presented to me where I figured every safety concern was addressed, I would have considered signing the document. But until then, I will not sign anything," said Mirza.

Overton said they were only asking ECSU, "to make safe, responsible decisions." He stressed that the letter only

dealt with the offsite sponsored event and ECSU's liability.

The letter asked for the risk management plan, "to be submitted to the CAO of the college before December 7 at noon. Failure to comply with the actions required may result in the College's liquor license holder withholding its use and/or other actions as deemed necessary to protect the College and University from unreasonable risk."

"They have never asked for a letter that was so stringent and to be finished in such a short period of time," said MacDonald.

Overton said he felt there was a need for a risk management plan from ECSU as they needed to be

aware of their responsibilities. "There were general discussions about the off campus event that we heard about. We wanted [ECSU] to be aware of the risk and liability issues."

"If something happened to a student at the club event, ECSU and their officers could be sued – that was the focus of the letter," he said.

"If they didn't provide a risk management plan and held the event, the letter suggested that the college would take action."

U of T still number one

BY WENDY JERMYN

The University of Toronto is once again the top ranked University in the Medical/Doctoral category by *Maclean's* magazine. The annual review takes into consideration the average high school grades of incoming students, graduation rates, finances, library holdings and the reputation of the university. With its medical school, range of PhD programs and research facilities, U of T placed first against other Medical/Doctoral schools such as UBC, Queen's and McGill, which placed second, third and fourth respectively. This is the eleventh annual ranking, and the ninth consecutive time that U of T has ranked first.

Ann Dowsett Johnson, creator and author of *Maclean's*, told the *Independent Weekly* her criteria for rating universities, "We're trying to keep a finger on the pulse of what's been pared and what's been preserved for the undergraduate students, espe-

cially given the cuts that came between 1993 and 1998. What I believe is most important is playing a public role in this country where information is not as free as it is in the States. Because they're publicly funded institutions, it's pretty key to monitor what's being put forward in front of the undergraduate. The major focus when I designed this in 1992 was to find a way to get more than 20 indicators that were collectable, and there are many that aren't. You need information that can provide enough variety so that you could come out with a weighted average. I don't believe that anybody thinks you choose your university by looking at the rankings," she said.

Reputation is worth 20 percent of a university's final ranking, and U of T won out in the Medical/Doctoral category with the title of "Leaders of Tomorrow." It was the University of Waterloo, in the separate

U of T continued on page 3

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Holiday Fair unseen



continued from front

one as they came in, which helped a lot." Perhaps decorations would have helped draw people into the Student Centre, but they would need to be donated and volunteers were needed to put them up.

"Volunteers make up the backbone of the event, giving vendors a break if they need the washrooms or something and

helping with the refreshments for the vendors," said Chapman. "Thank you to Erick and Adil and the volunteers for all their help."

Many students missed out on this holiday shopping opportunity. There were many unique items available, such as hand-carved wood crafts, hand-made jewelry and portraits drawn in 15 minutes.

Travel Cuts unaffected

Students not worried by Canada 3000 closing shop

By STEFANO MACORETTA

As many are still reeling from the September 11 attacks, the airline industry and many other industries are falling into recession. Airlines are closing and the number of routes to destinations has fallen dramatically.

More recently, with the bankruptcy of Canada 3000 on November 11, the following statement was issued over the Deloitte and Touche website, "The effect of the bankruptcy proceedings is to terminate immediately the employment of all employees of CANADA 3000 Inc., CANADA 3000 Airlines/Lignes Aeriennes CANADA 3000 Limitee, and Royal Aviation Inc."

"I knew they (Canada 3000) were in big trouble financially, but I had no idea it was so serious," said Joe Boragina, a former Canada 3000, Royal supervisor.

"Many thousands are out of work and don't know what to do." Many were stranded with no means of returning home, some as far as India. Tarlochan Roopra, a duty free sales associate at Terminal 3 and former UTM student, was enraged and concerned how to get his father home.

"It's not exactly easy to book a flight out of India just like that, especially now. Why don't they sell one of their planes that are sitting out there beside the 401 and use the money to get everybody they screwed home?" he said.

For those students at UTM who are wondering just how the local Travel Cuts store is doing, they were hesitant to divulge such information. However, Director of Marketing Diane Clarkson said, "Obviously, in light of the recent events, we are experiencing a reduced amount of business. Flights to Australia and Europe are down 25 percent and we are scrambling to take care of passengers who were stranded by Canada 3000."

The majority of Travel Cuts' locations are in or near schools, indicating that the bulk of their market is from students. As a result, most students won't be flying until the Christmas or spring break. Clarkson went on to say, "Market research showed that the possibility of a terrorist attack doesn't prevent the average student from traveling, it's just that students aren't going to leave in the middle of the school term."

With fewer airlines and a reduced number of routes, the availability of seats has gone down dramatically. "There is an increased demand for remaining seats and we suggest students plan ahead if they want to go home this season," said Clarkson.

U of T stays at top of list

continued from page 2

Comprehensive category that won best reputation overall. The reputation ranking is judged by high school guidance counsellors, university officials, corporate recruiters and heads of national organizations.

Living up to U of T's academic reputation as a graduate-study and research focused school, president Robert Birgeneau was positive in telling the magazine that U of T is "in a position of considerable strength." With the twice the number of students having to decide where they want to spend their post high-school years thanks to the double-cohort of 2003, that's twice as many students who need to know which school is right for them, and the *Maclean's* rankings may help them make up their minds. They will also need to know if their investment in higher education has been worth it.

Students who wonder about their incidental student fees may be relieved to know that U of T was also judged to be the top ranked Medical/Doctoral university for investment in student services. According to *Maclean's*, U of T devotes 6.21 percent of its total operating expenditures to student services. Ignoring the categories that *Maclean's* decides, however, there are 10 schools in other categories which devote more by percentage of their operating budget to student services. Bishop's, in the category of Primarily Undergraduate focused university, gets top marks for having 10.97 percent of its expenditures for student services. Then again, consider that U of T has the highest percentage of its operating expenditures devoted to scholarships and bursaries - 12.24 percent against all other schools regardless of categories.

The magazine is full of smiling students, and the interest article about U of T's top ranking mentions the main draws, facilities and events of the St. George campus, including guest speakers at Convocation Hall, tree-lined walkways, and Trinity College. UTM, briefly mentioned as one of "the university's two suburban campuses, in east and west Toronto," is touted as a campus for upcoming graduate program funding.

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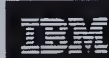
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ECSU, fishy ECSU

EDITORIAL

It looks like there's going to be some bitterness brewing over the holidays. ECSU had big plans for a new event called 'Frost Week' in January, but concerns about the potential risks involved have obliterated the council's latest brainchild.

We didn't completely understand the event in the first place (see final paragraph) but that's not as discouraging some of the other crap that must have been going on behind the scenes to foil it.

We think ECSU has serious problems this year. The council has emitted a perpetual stench since September – sometimes manifesting into observable disappointments, sometimes lingering in the air as a hint that things just aren't right. The following things don't make the new year look any more promising:

1) Something is going on with ECSU, internally. On one side, College Affairs Commissioner Matt Sullivan and Services Coordinator Danielle MacDonald argued against what they felt was a strict risk management plan that came out of nowhere. On the other side, President Erick McKinlay and Vice President of Administration Adil Mirza agreed wholeheartedly with the recommendations of Dean of Student Affairs Mark Overton and Chief Administrative Officer Paul Donoghue. McKinlay and Mirza didn't seem to give Overton and Donoghue's risk plan request a second thought – both also refused to sign it, saying they were not confident that the event was 100 percent safe. That effectively quashed Frost Week.

Also, ECSU's letter to the editor this week doesn't seem consistent with McKinlay and Mirza's quotes in the front page news story. Frankly, ECSU's letter sounds like Sullivan and MacDonald talking [while it's signed by the whole council, the content of the letter does not necessarily have to reflect the opinions of every person on the council. ECSU can put such things to a vote – if they vote to submit a letter of opinion, it's possible that some council members will be associated with a letter that doesn't reflect their opinions].

Now, we don't know exactly how this all went down, but if Overton and Donoghue became involved at the request of McKinlay or Mirza, or if it is the case that ECSU cannot resolve their differences on their own, we think the council should set aside some cash for a neon sign in their front window, reading 'Severe internal problems inside: enter at your own risk.'

2) The lines of communication between ECSU and administration seems to resemble the styrofoam-cup-phone-technology of children in tree houses. Why is there so much confusion between whether or not ECSU prepared a risk plan for Frosh Week in September? Overton said he and Donoghue wanted a plan similar to the one "[ECSU] did for Frosh Week." In their letter, the entire ECSU council said that "[Overton and Donoghue] did not request any of these documents for Frosh Week, Oktoberfest, Baby Blue Soundcrew or any other ECSU, alcohol-related, or off-campus events." This is messed up.

3) That it only took a single letter to derail an entire four-day event. This either points to a deficiency in ECSU's event-planning skills (it doesn't instill confidence in an organization's events when one gets scrapped just because someone asked if it was safe) or it reinforces the notion that communication between council members sucks (why didn't the council resolve their contrasting opinions about the event's safety before Overton and Donoghue's letter came along?).

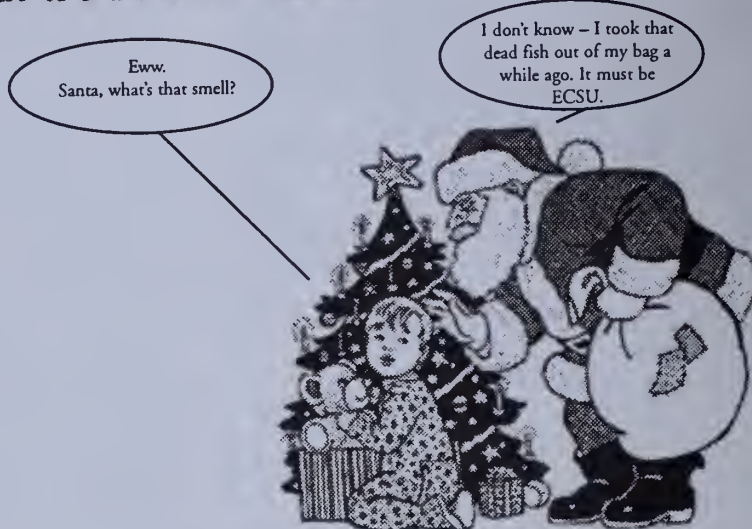
4) In their letter to ECSU, administration didn't seem overly helpful. We think Overton and Donoghue made reasonable requests of ECSU, but they didn't appear very supportive of this event. Maybe they thought it was crap, which would be fair enough, but maybe they should have tried to come across less harsh and given ECSU suggestions how they could make the event safe and successful. They seemed to want to deter more than to help.

Before all this happened, however, here are some things we didn't understand about Frost Week: Why trek downtown to a club when we have a perfectly good empty pub at Erindale? Does ECSU's solution to poor attendance at pub nights involve supporting some other establishment? We don't get it. Yes, two of the three Frost Week events were scheduled at the Blind Duck, but why do you need more than that? Realistically, who would have had the time or money to get hammered at all these different places in early January (fresh off New Years and other holiday hangovers)? Add to that UTM's spectacular reputation of apathy. It was MacDonald herself that was pissed off about the lousy turnout for Oktoberfest this year. We don't understand how ECSU anticipated any kind of demand for this event in the first place. Our helpful suggestion: concentrate on the Blind Duck – if you don't, no one else on campus will.

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. The Medium's mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism. National advertising provided exclusively by Campus Network. Lack of blurb courtesy of this week's monster editorial.

EDITORIAL

Christmas at the Student Centre...



ECSU's writes to fee-paying students

Dear Editor,

We regret to inform the students of UTM that the event known as Frost Week 2002 will not take place. Several factors led to this decision.

The most significant barrier came in the form of a letter from Paul Donoghue, Chief Administrative Officer, and Mark Overton, Dean of Student Affairs. In the letter, they stated that they "neither endorse nor condone" Frost Week, and that the University of Toronto would disassociate itself from this event. The letter demanded a risk management plan that involved acquiring and creating numerous documents related to insurance and liability within two weeks.

The ECSU council members were also expected to sign our names on this report, indicating our personal accountability for any and all mishaps. They also stated that ECSU's failure to comply with their lengthy list of required actions "may result in the College's liquor license holder withholding its use" as well as other unspecified actions.

We could not understand why the administration was so opposed to an event that, in our view, was less encompassing and dangerous than Frosh Week. They did not request any of these documents for Frosh Week, Oktoberfest, Baby Blue Soundcrew or any other ECSU, alcohol-related, or off-campus events.

Essentially, the administration is

threatening that if we fail to fulfil their unrealistic obligations and continue in holding an off campus event involving alcohol, the result may be the revocation of the Pub's alcohol license on campus. The two are quite simply unrelated. This being held over the collective heads of students as a sort of threat, is a means of repressing and controlling student activity.

Due to these obstacles, we had no choice but to cancel the event. While this

is indeed regrettable, we intend to re-focus our efforts for the second half of the year to bring the students as many great events as possible. We are disappointed with Mark Overton and Paul Donoghue's actions and feel that they have done a disservice to students by placing unprecedented and unrealistic demands upon ECSU.

Sincerely,

The Erindale College Student Union

McNutt's ECC thoughts

Dear Editor,

I am writing in response to the open letter by Matt Sullivan (ECSU College Affairs Commissioner) in the November 19 issue of The Medium concerning the cancellation of Erindale College Council meetings and the alleged violation of the ECC Constitution.

The primary agenda items for ECC this term have been this campus' impending growth and the funding for it, as well as our 2004 Plan which focuses largely on the expansion.

Throughout the term, this campus has remained in an uncertain state regarding growth, which can be attributed largely to a lack of information concerning funding for this purpose. To date, we are still waiting for the commitment of funds for this purpose. In addition, the 2004 Plan could

not proceed to Erindale College Council until it was discussed with the Provost, which was also delayed.

Although it is indeed unfortunate, it clearly made no sense to hold meetings of Erindale College Council when there was insufficient business to warrant them. It was in the best interests of everyone involved to cancel these meetings.

The next meeting of ECC will indeed proceed as scheduled on Thursday, December 6. An agenda has now been circulated for this meeting. In addition, meetings have been scheduled in the new year on January 17, February 28, and March 28 – all at 3:10 p.m. in the Council Chamber. Additional meetings will, of course, be scheduled if necessary.

Bob McNutt,
Principal

Student questions Student Centre event

Dear Editor,

I have a few questions that I need answered. When did our aptly named Student Centre become a geriatric home? Since when did university students become interested in painted rocks, woodcarvings, and little people made out of walnut shells? And who in the hell actually buys pictures painted on saw blades?

If you don't have a clue about what I'm talking about, then you are obviously lucky enough to have avoided the Holiday Fair in the Student Centre last Wednesday and Thursday.

For those of you who don't already know, the Holiday fair is a sort of flea market that is set up every year at this time, where you can purchase all kinds of crap that people make because they have nothing else better to do with their time, and then decide "Hey, I bet people would love to pay me good money for a necklace I made from an old beer bottle cap!"

I have news for the people that thought this asinine idea was appealing to the students of Erindale. We don't have a need for paintings on saw blades, thirty-one flavours of homemade marmalade, or aprons for wine bottles.

I must admit the motivation for my writing this letter is that this Holiday Fair affected me directly. I am a Vibe Radio volunteer deejay and had to play Christmas music because ECSU asked us to since we broadcast in the area where the Holiday Fair was being held. During my two-hour show on Thursday, I happily complied for the first hour.

During the second hour, my partner Pablo Petrucci and I decided to change to a talk radio format as we occasionally do. We began a discussion about politics here at Erindale with our guest Tamara Sulliman, News Editor of the Medium. Shortly after our conversation changed to the topic of freedom of speech, one of the vendors asked me to play music instead of talking. Talk about irony. I, a student,

exercising my freedom of speech was asked to shut up and play music by guests to the university. This irked me to say the least.

Don't get me wrong though. I'm not saying that these people shouldn't be able to sell these useless items, nor do I shun those who want to buy them. I am not trying to suggest that we rob them of this right. I'm merely suggesting that they solicit these items at a more suitable location, such as a flea market or a church craft sale. The Student Centre should be reserved for student-oriented events. Events that we, the students actually care about and not an event organized by someone who is not a student.

From what I understand, the coordinator of the Holiday Fair is the former ECSU secretary (not a student). And as a student, I will not stand for having my rights infringed upon. As trivial as it seems, having Vibe suspend its regular format for a mere craft sale is denying us our freedom of speech. We are a radio station whose purpose is to broadcast for the students of Erindale, not for craft sales.

I want to use this as an example of how we all should stand up for our rights and have our opinions and concerns heard. When something that we do not agree with is allowed to happen, it is our duty to ourselves to take action. We here at Erindale do have a voice, but in order for it to be heard, it must be loud. Minorities are rarely heard, so it is up to each and every one of us to speak our minds on the issues that affect us here at UTM. Issues, such as shuttle bus and parking fees, or anything else that affects the student body, should be decided with input from the students.

So I am issuing a call to all of you who wish to be heard and want to make a difference. Exercise your rights and voice your concerns at QSS and ECC meetings. Speak to your SAC and ECSU representatives about making changes on your behalf. And send your opinions to the Medium so they can be heard.

Adriano Sgro

FEATURES

Stories, stories, stories...

BETWEEN CLASSES

anonymOUS BY NICK MAANDAG



Niobe

By Sarah English

Niobe,
Niobe.
Kindred eyes beseech you!
Your tears a sands'
measure;
raised my thousand-fold.
Niobe!
Salt where once
imbibed sons in suck
a sweeter milk.
Oh,
paltry pain,
this, a mother's
heavy breast –
yet heavier mine,
though pregnant
only
such tears as
may heady blood dispatch.
Shall we then,

Niobe,
crimson rivulets cast
from ruddy cheeks,
and scarlet drops
as late April
draughts?
Yet,
no lighter for these,
thrice one-hundred
drops,
ere yet,
a thousand more
begot.
For
as many ages
sodden spent,
not so the tallying degree
by dawn as
dew recast.
Thus hence, Niobe,
unto this Reverend Post,
and weep!
Though shed for babes,
shall be my tears
set my salty gaze
eternal upon the Lost.

Happy holidays everyone.
See you in January!

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?
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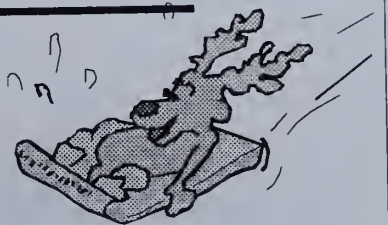
Happy
Holidays



From the
Erindale College
Student Union

December 5

Student
Appreciation
Day!



DON'T MISS...

LAST PUB
of 2001!



Dec. 6

Stories, stories, stories...

Hockey: Part II, Deborah

By Astrid Poci

I'm late. I have two essays due and a mid-term that I haven't studied for and right now, I'm late to play ice hockey. I jump out of my car. I grab my stick and hockey bag and I dash across the parking lot. I see Debbie get out of her car.

"Deb!" I yell.

Debbie turns. She waits for me to catch up. I manoeuvre my way around tightly parked cars, as well as anyone with a heavy hockey bag in tow can.

"What's up Deborah?" I say, mockingly.

"How you doin'?" Debbie says.

I laugh. Debbie's a real trooper. She comes to watch us play every ice hockey game, even though she's not on the team. She got cut because two first-year goalies came to the tryouts. Debbie offers to help me carry my stick. I gladly hand it over. I spoke to Debbie on the phone earlier today, but I remind her of our conversation.

"I know I said earlier on the phone that I was going to bring a camera but I couldn't get it tonight. I went to go pick it up from my friend and he goes to give it to me and just my luck, the batteries die," I say. Debbie laughs. We cross the road.

"...The shaft of life. That's the story of my life. I always get the shaft," I say.

I adjust my bag.

"Yeah, like in hockey. The best I can ever do is assist. I never score. I always

hit the post or something," I say.

"No you don't. You're going to score a goal tonight," Debbie says.

I thank her for her confidence in me, but I'm more skeptical. Debbie has so much spirit and so much enthusiasm and I wish I could say the same thing about me, but that won't be happening anytime soon. I'm too much of a bitch.

"Gina asked me to come to the game tonight with her and her dad, but I wanted to go on the bus with you guys," I say.

The bag burns my shoulder.

"Holy shit. Where's the damn bus? I came by earlier and I saw Tiffany and I asked her where the bus was and she said something but I didn't hear what she said," I say.

Debbie laughs. We round the pavement that lines the front of the school. Debbie points my stick at a yellow school bus waiting ahead.

"There it is," Debbie says.

I wonder how tonight's game will go. I wonder if I will actually get that goal like Debbie says and I wonder if Debbie wonders the same things as me but right now she's fluffing tufts of dead grass with the blade of my stick. Debbie's like a big kid. We get on the bus.

"Where's Kim?" Someone asks.

"She e-mailed me today and said she was coming to the game," Erin says.

Erin plays alumni. Erin's a good player. Everyone thinks that she's so fast but I'm just as fast on my best day. On my best day, I'm just as fast as Erin is slow.

"Gina's coming to the game with her dad," I say.

Cheryl steps onto the bus.

"Astrid, I brought you some candies,"

Cheryl says.

Cheryl flops into the seat next to me. Cheryl's a good player too. She's my linemate. You would think that since we play on the same line that some of her skill would rub off on me, but it hasn't. My role as enforcer extends to the point that non-contact girls hockey and our shitty league will allow it.

I devour the candy. Cheryl hands the last of the candy to Erin.

"I'm going to give the candy to Erin because you had the candy last week, alright Deb?"

Debbie nods. We head downtown.

Hours later, my team emerges off the ice with the win and me, with my first goal of the season. Debbie runs down the stands.

"Where's my hero?" She says.

"Hey Debbie," Cheryl says.

"Not you," Debbie pushes Cheryl aside.

"There's my hero!" Debbie jumps at me.

I drop my stick to catch her.

"It was a fluke," I admit.

"No it wasn't. It was a good goal. You had to raise it to score. You should have seen how high I jumped when you scored," Debbie says.

"You did?" I say.

"Yeah," Debbie says.

"Yeah, you should have seen me...I jumped, I was throwing water everywhere," Cheryl says.

"Hey, she's my hero!" Debbie jokes.

I laugh. Debbie's funny. Debbie said that I was her hero when I answered the \$100 question in Sony Playstation Jeopardy.

We change and we file back onto the

bus.

"How was the Chinese food?" I ask the bus driver.

"Excellent," she says.

Erin, Debbie, Cheryl and I - the veterans - sit at the front of the bus. The rookies sit at the back of the bus. Chris, our coach, sits in between the rookies and the veterans. Chris turns to me.

"...The bottom line is, you know when you had that first shot, okay? The bottom line is, okay, I was thinking that you better not miss the second time," he says.

I laugh. Chris talks too much. I turn to Cheryl, maybe she has more candy.

"I'm starving. Are you hungry Cheryl?" I ask.

"What? Were you thinking of getting something afterwards?" Cheryl says.

"I don't know. I'm debating. Whatever happened to our little BK run thing?" I say.

Cheryl sits up.

"Yeah...Erin, next time we're going to give Deb some money and she's going to run over to Harvey's and get us something to eat," Cheryl says.

Erin smiles.

"Wait," Chris interrupts. "I was going to do that."

Debbie looks at Chris.

"Yeah but they don't have to buy me anything just to get it," Debbie says.

"Don't worry Deb, we'll all pitch in and get you something," Cheryl offers.

"No, no. Don't worry, we'll get you something Chris. Come on girls, we can all pitch in and get you a 49 cent cone," I say.

Cheryl and Erin laugh.

"Shut up," Chris says. "I'll go get the Harvey's."

"They're my friends and I'm not going to hustle my friends," Debbie says.

"What!" Chris says.

"See? I could be a prick too," Debbie says.

The bus halts. We halt. The Expressway is jammed. Chris, Debbie and the rest of the bus sit in an awkward silence the whole way home.

The next week rolls around again and I pick up the phone to call Debbie like I do every game day.

"Hey honey!" Debbie answers.

I laugh. I reach for the bag of bread on the kitchen table. I take two slices and pop them into the toaster.

"Hi...yeah is, is uh, Fatima de Silva there?" I say, calling Debbie by her middle name.

"Fatima de Silva? Not home," Debbie says.

I laugh. I twirl the bag closed.

"I'm calling to see if you're going to the game tonight," I say.

"No, not tonight," Debbie says.

"How come?" I say.

"The game's at seven? Yeah, that's too early. I have to do this family thing," she says.

"Aww, but Deb you always come to watch us," I say.

I pry open a cabinet for a plate and I fiddle through a drawer for a knife.

"Yeah, I know. I'll try to get out of it," she says.

"You better. I want to see you talk shit to Chris again," I say.

Debbie laughs. I've never seen Debbie get angry - but I've felt her get angry. During practice last year, she slashed me across the neck for trying to push the puck in the net after she covered it. I fell. Chris stood over me. Chris talks too much. Kim called me a name. Kim talks too much. I went to the bench. Before the end of practice though, Debbie skated over to apologize.

"I can't skate," Debbie says.

"I know. It's just that you should be on the team. You could borrow my old equipment and come out to practices and stuff," I say.

"Thanks, but that would just be a disaster," she says.

"Well I guess it's okay if you don't come tonight. We're playing a really shitty team. We're going to win 14-0," I say.

"Yeah, but that's the best games to watch," she says.

"No, it's not fun if the other team doesn't put up a fight," I say.

"Yeah you're right. I hope you guys lose every game," she says.

I laugh. Debbie's funny. I think of her fanning my stick over blades of grass and I think of what she said before the last game and strangely, I think of a story about a Greek Hero. The day before battle, the Hero went to see the Fates who said that if his wife serves him butter on his toast, unprompted, then he will emerge victorious. Imagine the dismay of the Hero eating dry toast.

"Can I ask you a question?" I say.

"Sure," she says.

"Is Debbie short for Deborah? Or is it just Debbie?"

"It's Debbie," she says.

"Shit. Then I've been calling you Deborah all this time and it wasn't even your real name," I say. "Well then, maybe I'll just call you Fatima de Silva."

"Then I won't answer the phone," she says.

I laugh.

"Alright, well then I might see you later tonight?" I say.

"I'll try," she says.

"I'll talk to you later then," I say.

I go to hang up the phone but not before Debbie says, "Astrid?"

"Yup?"

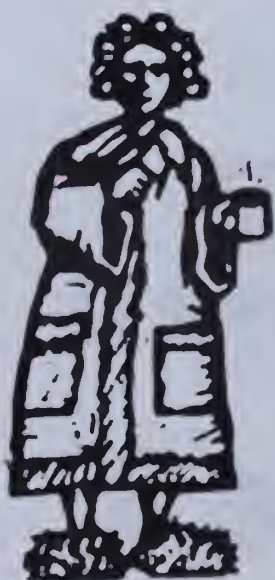
The toaster pops.

"You're going to score a goal tonight."

I smile. I love butter on my toast.

SAC

wants to wish you, Good Luck in exams!



Have a restful December break and a Happy New Year!

All SAC offices will be closing for the holidays on Friday, December 14th & will re-open Monday, January 7th

ARTS & ENTERTAINMENT

A&AH students rewarded for excellent studio and academic work

ARTT ATTACK

BY JENNIFER MATOTEK

On the evening of Tuesday, November 28, Sheridan and UTM staff, faculty, and Art and Art History students celebrated the 2001 Art and Art History award winners with an entertaining ceremony and potluck dinner at Sheridan College's Annie Smith Centre. It was one of the biggest turn-outs in the history of the awards ceremony, as many award winner's friends and family also attended. The high attendance coincided with the record number of awards given out at the 2001 ceremony by the many new and returning awards sponsors, some of



Art and Art History kids and their awards hang out at Sheridan College. Congratulations to all the winners.

whom were encouraged to contribute to the programme by the hard-working faculty and staff of the Art and Art History programme.

John Armstrong, Art and Art History programme co-ordinator, presided over

and organized the awards ceremony, introducing special guests such as the current president of Sheridan College, Robert Turner. Guest speaker Bob Phillips, a high school chum of John Armstrong from the Ontario Institute for

Secondary Education, presented a compelling speech about endings, and urged students to create complex, interesting, and ambiguous art works.

Programme secretary Diane Janzen and former Art and Art History professor Richard Sewell received warm welcomes from the crowd. Administrators from museums and galleries such as the Power Plant, Art Gallery of Ontario, YYY, Oakville Galleries and Mercer Union stood alongside representatives from EPSON Canada, Ilford, V-Tape, and the Art and Art History faculty to present awards.

Awards were presented for everything from academic achievement and volunteerism, to excellence in studio areas such as painting, printmaking, photography, sculpture and digital media.

By the end of the evening, everyone had a good time and hardly noticed the absences of University of Toronto at Mississauga Principal Robert McNutt and Dean of Humanities Michael Lettieri.

ART & ART HISTORY PROGRAM AWARD WINNERS
NOVEMBER 27, 2001

ACADEMIC AWARDS - ERINDALE COLLEGE

THE SYLVIA C. MORTON PRIZE
Desmond Morton, c/o Erindale College
For Highest Cumulative Average in Studio Courses
CHRISTINE SIMMONS

THE MARGARET LAIDLAW MEMORIAL SCHOLARSHIP
George Laidlaw
For Highest Cumulative Overall Grade Point Average for a Student Entering Fourth Year of the Art & Art History Program
SU-YING LEE

THE CATHERINE QUESNEL PRIZE
Annie Smith
For Highest Cumulative Overall Grade Point Average for a Student Entering Third Year of the Art & Art History Program
BRIAN LECHNITZ

DR. ANNIE SMITH SCHOLARSHIP
Awarded to an Art & Art History student who has made a significant contribution to the program as a whole, both as a community builder as well as their academic and studio courses
BRIAN LECHNITZ

STUDIO AWARDS - SHERIDAN COLLEGE

DRAWING AWARDS

WOOLFITTS ART ENTERPRISES AWARD
Woolfit's Art Enterprises Inc.
For Outstanding Achievement in 2-D Work
CRISTINA KAYE
CHRISTY KENNEDY

FACULTY DRAWING AWARD
For Outstanding Achievement in Drawing 2
ERROL LEWIS

FACULTY DRAWING AWARD
For Outstanding Achievement in Drawing 3
JARED CARLSON

"ROCK ON" DRAWING AWARD
Richard Sewell
For Excellence in Drawing
LEIF RAIHA

DESIGN AWARDS

C INTERNATIONAL CONTEMPORARY ART AWARD
For Excellence in Design 1
DANIEL GRUSCTI

CJ GRAPHICS AWARD
For Excellence in Design 2
EMILY LIM

POWER PLANT AWARD
Power Plant
For Excellence in Design 3
MICHAEL GRECO

POWER PLANT AWARD
Power Plant
For Excellence in Digital Imaging
JONATHAN EGER

PAINTING AWARDS

ABOVEGROUND ART SUPPLIES AWARD
Aboveground Art Supplies
For Excellence in Painting 3
CHRISTINE SIMMONS

ART GALLERY OF PEEL AWARD
Art Gallery of Peel
For Excellence in Painting 4
AYLENE ALBAY
ROBERT LEE
JUDITH MCEWEN

D.L. STEVENSON & SON AWARD
D.L. Stevenson & Son Artists Material
For Outstanding Achievement in Painting 1
MONIKA RACIBORSKI
STEPHANIE SCOTT
HUI-YUN KI-CHUN
CATHERINE WHITTON

FACULTY PAINTING AWARD
John Armstrong/Carmelo Amoldin
For Outstanding Achievement in Painting 2
TASHA ETHELSTON
LEIF RAIHA
SYLVIA THOMSON

Survivor Africa: Jungle fever reaches new heights

TV REVIEW

BY ROBERT CHAN

The episode of *Survivor* that aired two weeks ago, before last week's lame catch-up review episode, was all about Clarence. If that wasn't enough of a hint to tell you he was going, then Lex telling Clarence man-to-man that he was gone should have.

We got to know Clarence as the guy who took a dump next to a bunch of stampeding elephants, as the guy that could hold his arm up for six hours straight, and as the guy who voted for Lex because Clarence couldn't handle the truth. Oh, the

memories.

Now if Frank could have just done a Jack Nicholson impression with Clarence as Tom Cruise, that would have made my day.

Speaking of Frank, how could Kelly accuse him of being anti-social? The guy was talking with elephants - that's got to count for something on the social scene. Frank's spectacular ability to do the mating dance with a bull elephant was truly disturbing, yet we all know it'll be on the Discovery Channel any time now.

Of course, Frank's excuse was he'd rather talk to animals than with humans. Unfortunately, Frank forgot that the only animals humans can talk with are other humans or trained gorillas that are given cats as pets. Although, I really can't blame Frank

for not wanting to hear about Tom's enormous libido.

Speaking of Tom, somebody better give this guy a condom quick before he starts spreading the news, among other things. I just hope they quarantined Tom and tested him before they sent him out into this little game show, because otherwise, none of the contestants would like the little surprises he leaves in his sleeping bag come morning time.

I'm guessing his wife divorced his ass the minute she heard him say he'd take Teresa in a second, which is an image that will replace Gore groping his wife in public as the most obscene image in television history. At least it was all talk and no action. Otherwise, I'd have to boycott *Survivor* for all of one week.

FREE GIVEAWAY!!!

Be one of the first two people to the Medium office and win a pair of tickets to see

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Pantages Theatre)
December 5-9, 2001

BRITISH PUBFARE



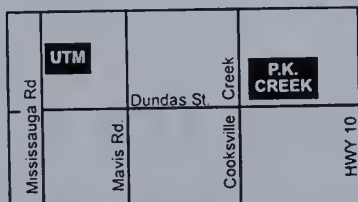
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Karaoke Every Wednesday
& Sunday Nites 9pm-1am

Monday Nite Football
Sponsored by Coors Light
Win Prizes & Our Extreme Seats Each Week

\$1.25 BEEF RIBS
Maple Leaf Hockey Nite
Every Tuesday come by and win lots of prizes.
\$2.99 Pasta And Meat Sauce

*All food specials are with a beverage purchase and in house only. Expire Dec. 31, 2001



Thursday Nite:
University &
College PUB Nite
4-12am

Bring your
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your food*

THIS WEEKS LINE UP:

Friday Dec. 7
Duo Santos
Saturday Dec. 8
Deja Vu

Ho! Ho! Ho!



Santa would like to thank everyone who contributed to the Arts and Entertainment section of The Medium this year.

HAPPY HOLIDAYS!

UTM BOOKSTORE

Open House and
Holiday Sale
December 7, 2001

20% off Books, Clothing, Gifts,
and Stationery*

*Discount applies to regularly priced and in-stock merchandise only.

Discount exceptions include: textbooks, computer hardware and software, rings, confectionery, magazines, postage, music CDs, web orders and special orders



Art of Woo won't seduce audiences

MOVIE REVIEW

BY STEFFEN REINHART

I have the utmost respect for Canadian filmmakers. I think it is very important for Canada to have a strong presence in film - it helps to build our culture and identity. But can't we make anything really good? *The Art of Woo* is what most people would call a standard Canadian movie. It is slow, rather boring and predictable.

The Art of Woo marks the first major acting role for former Much Music V.J., Sook-Yin Lee. Her performance is average overall, but her vivid sex scene does stand out - Sook-Yin Lee gets dirty and naked. (But don't get too excited; clever lighting and camera shots leave enough to the imagination.)

The Art of Woo premiered at the Toronto Film Festival this September and is directed and written by Canadian Helen Lee (My Niagara). It is a movie about hidden and mistaken identities, true love and art. Following characters Alessa Woo (Lee) and Ben Crowchild (Beach) as they try to make their dreams come true, *The Art of Woo* is nicely set on the backdrop of the Toronto art scene.

This is one of the best aspects of the movie, as it actually does take place in Toronto. The movie opens with Ben moving into the same apartment as Alessa, and his interest in her begins. Ben has moved to Toronto to try to establish himself as a Native American artist and also to prove to himself that he doesn't need help from his wealthy father to be successful. Alessa, on the other hand, wants the glamour of the wealthy life, but was raised as a simple,



Muchmusic VJ Sook-Yin Lee stars in *The Art of Woo*.

average girl in Scarborough whose parents owned a convenience store. Until Alessa can find her lavish lifestyle in a rich suitor, she pretends to be rich herself and lives in a fantasy world. Both characters hide their true identities from each other, but for different reasons; Ben wants true love while Alessa is embarrassed.

There are a few cameos made by a Canadian "celebrities." Actor-director Don McKellar plays a man obsessed with Alessa, Edwin (ex-I Mother Earth lead singer) plays one of Alessa's many suitors, and Toronto cultural icons Marc Mayer (former Power Plant director), Charles Officer (filmmaker), and Suzy Lake (visual artist) all play themselves.

Overall, *The Art of Woo* is nothing special, and lives up to the Canadian film expectations. The dull "boy-meets-girl" plot feels formulated, and Lee's performance is disappointing. This limited release movie probably won't make it to any large theatres, so if you really want to see Sook-Yin Lee nude you're going to have to take a trip to a smaller "art house" cinema.

continued from page 7

PHOTOGRAPHY AWARDS

ART GALLERY OF ONTARIO AWARD
Art Gallery of Ontario
For Excellence in Photography 1
JUDITH BAILLIE

EPSON AWARD
Epson Company
For Excellence in Advanced Photography
CYRUS IRANI

ILFORD AWARD
Ilford Imaging Canada
For Excellence in Photography 2
DALE LANG
BRIAN LECHNITZ

PHOTOGRAPHIC SOLUTIONS AWARD
Photographic Solutions
For Excellence in Photography
SHAUN DACEY
SU-YING LEE

TORONTO IMAGE WORKS AWARD
Toronto Image Works
For Excellence in Advanced Photography
AVRIL LORETTI

VISTEK AWARD
Vistek
For Excellence in Photography
LEAH WENGER

PRINT MEDIA AWARDS

CINEMATHEQUE ONTARIO & FILM REFERENCE
LIBRARY AWARD
Toronto International Film Festival Group
For Excellence in Video
RICHE MEHTA

INTER-ACCESS AWARD
For A Student Showing Promise in Digital Video
MAIA PUSHCHIN

JAPANESE PAPER PLACE AWARD
Japanese Paper Place
For Outstanding Achievement in Print Media 1
JI YEAN (IRENE) CHOI

OPEN STUDIO AWARD
Open Studio
To a student in graduating year showing promise in
Independent Investigations in Print Media
SMITA JACOB

V-TAPE AWARD
For a Student Showing Promise in Independent Video
ERICA BROWN

"ROCK ON" PRINT MEDIA AWARD
Richard Sewell
For excellence in Print Media 2
LAURA D'OVIDIO

SCULPTURE AWARDS

DAVID MIRVISH BOOKS ON ART AWARD
David Mirvish Books
For Excellence in Sculpture 1
SARA PARSONS

FACULTY SCULPTURE AWARD
For Outstanding Achievement in Sculpture 1
NATASHA SADASIVAN
TASHA ETHELSTON

FACULTY SCULPTURE AWARD
For Outstanding Achievement in Continuing Investigations in
Sculpture
MAIA PUSHCHIN

VOLUNTEER ACTIVITIES AWARDS

ART GALLERY OF MISSISSAUGA AWARD
Art Gallery of Mississauga
In Recognition of Volunteer Activities
JONATHAN EGER
KERRIE GILL
ROBERT LEE
BRIAN LECHNITZ
LEIF RAIHA
MAE TSUI

ART STUDIO COMMENDS YOUR COMMUNITY
PARTICIPATION AWARD
Canadian Art Foundation
In Recognition of On-going Community Involvement
SYLVIA BARTOSIK
SHAUN DACEY

BLACKWOOD GALLERY AWARD
For Volunteer Work in Gallery-Related Work
NEILL STURGESS

BLACKWOOD GALLERY AWARD
For Most Consistent Publishing of Critical Writing on the
Visual Arts During School Year
JENNIFER MATOTEK

MISCELLANEOUS AWARDS

BILL HUFFMAN AWARD FOR EXCELLENCE IN
VISUAL ARTS
Bill Huffman
In Recognition of Outstanding Achievement in Independent
Studies
TANNIS NIELSEN
(Tannis gets her own exhibition at Gallery 401 as a result of
this award.)

MERCER UNION AWARD
Mercer Union
For Excellence in Studio Work (graduating year)
CYRUS IRANI
JENNIFER MATOTEK

OAKVILLE GALLERIES AWARD
Oakville Galleries
For Excellence in Visual Discourse
AGNES CEGLARZ
ROBERT LEE
SU-YING LEE
MAIA PUSHCHIN

YYZ ARTISTS OUTLET AWARD
For Excellence in Writing in Support of Cross-
Disciplinary Curatorial Practices
JESSIE CARYL

SCHOOL OF ANIMATION, ARTS & DESIGN AWARD
For Excellence in Studio Work in Graduating Year
RICHE MEHTA



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Explore fine art by Rodin and photographs by Daisaku Ikeda

ART REVIEWS

BY GIA PEREIRA

Auguste Rodin, international prodigy sculptor from France is at the Royal Ontario Museum in his exhibit titled *From Plaster To Bronze: The Sculpture of Rodin*, which runs until December 30, 2001.

The exhibit claims to explore the gap between an original sculptural work and its replication. Being in front of a piece by Rodin and being able to gauge the dimensions of the figures by one's own eye is incredible, and this examination of scale allows the viewer to attain a better sense of Rodin's ability.

One problem that was consistent through the entire exhibit was the arrangement of the pieces. It would have been more effective if the bronze and plaster pieces were juxtaposed. Instead, one sees the plaster piece at one end and then a little bit ahead, the viewer stumbles across the final figure in bronze. The disadvantage with the careless setup is that it interrupts a smooth walk through the show. The pieces would have benefited if they had been shown together rather than in a mess strewn throughout the space. "The Kiss"

and "The Thinker" could have fared better in their own separate room, so that they might receive more proper attention, and not plug up the flow of visitors to the exhibition.

By showing viewers more about Rodin's process, they can walk away with a different appreciation for his work, since viewers don't usually get to compare the differences and the imperfections in each multiple. Displaying these moulds also shows how Rodin was preoccupied with the mold's ability to provide a faster mode for production, which was particularly important for Rodin's commissioned works.

Accusations made by the media regarding the 'unartistic' nature of Rodin's molds take away from the artist's own claim that the human body could "express human emotions - joy and sadness, passion and reflection." I think the exhibition interestingly explores how mass-produced copies do not convey the same meaning - just manufactured emotions.

In the art exhibit *Dialogue with Nature*, Daisaku Ikeda, a global traveler promoting world peace, used photography and poetry to express his beliefs for his exhibit at Laidlaw Hall in the Living Arts Centre.

An interesting aspect of the show were the individual titles of each piece. One piece that stood out for me was the picture of a garden chair before a lake in Montreal. Ikeda called the piece "What is the subject of dialogue between the chair and the flowing waters of the river?" (2001). I liked the title because it was both subjective and abstract, bridging an interesting gap between his photos and his poetry.

The scenes of Japan consisted mainly of cherry blossoms. These blossoms were pictured in various seasons, and the beauty is captured with minimal difficulty. Ikeda was also preoccupied with the juxtaposition of nature with culture and architecture.

The collection of photographs in *Dialogue with Nature* are only short glimpses into Ikeda's profound view of himself as a storyteller. The story woven between each set of texts and images show a conflict between man and nature, response and reaction. It is up to the viewer to settle the proverbial argument and territory dispute between the two.

Ikeda's poetry was placed independently of the photographs. However, the placement was suitable enough for the viewer to easily identify the meaning from the pictures.

Contemporary artists explore the icon St. Sebastian

ART REVIEW

BY ALICIA BRONOWICKI

Saint Sebastian - the arrow pierced and bow lipped boy-martyr - has yet another body of art devoted to him - this time exclusively to his very own extraordinary body, at the heart of the University of Toronto's downtown campus. Hart House is currently displaying an exhibit entitled *Saint Sebastian: A body caught up in representation* at the Justina M. Barnicke Gallery.

There are parts to this exhibit that I like, parts that I don't like, parts that I don't get, and parts that scare me. So what do I like? Well, the gallery is divided into two rooms. In one room is the okay stuff, and in the other room is the scary stuff. I like the stuff in the okay room. There is an adorable piece where somebody has taken a bunch of junior

league trophies and taken the little baseball guy off of the top, replacing him with a golden or silver mold of Saint Sebastian being pierced by arrows. This could be an artistic vision of what trophies must look like in heaven. There was also representation of Sebastian as a bird in front of a target that I liked. It gave me one of those 'Oh! I get it' moments, and anything managing that definitely goes into the 'good thing' pile.

Don't voodoo-dolls creep you out? They're only little dolls made of fabric, but there's just something about them. That's what that other room, the scary room, was to me. It had that touch of the voodooesque. On the far wall hang a pair of long gloves, much too long for any decent, self-respecting human arms. They are made out of latex, which looks like rough black leather, loosely sewn with scarlet thread. Completing the ensemble is a set of horns. A horned doll hangs on the adjoining wall crafted of the

same witch-leather latex and red thread. There is also a horned thing in a jar. It too is made out of latex, but it isn't black, which somehow makes it scarier. The horned thing in the jar is white, the white of a once pickled skin now parched. To be honest, it is startling art. The ideas behind it are original and intelligent. The art is somewhat reminiscent of Tim Burton imagery. My only problem is that I don't see what they have to do with Saint Sebastian. Of course, there is the slight chance that the two rooms aren't part of the same show and I have no idea what I'm talking about.

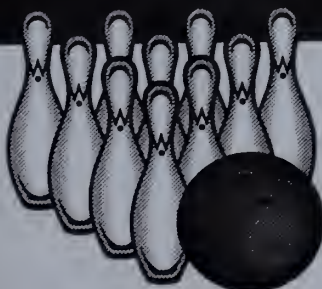
I was going to ask the guy at the desk of the Justina M. Barnicke Gallery for some background on the exhibit, but I got too shy, so this is what I came up with on my own: *Saint Sebastian: A body caught up in representation* is an effective, though somewhat disturbing, exhibit. As a show caught up in representation, it has aptly fulfilled its purpose.

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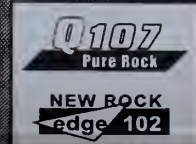
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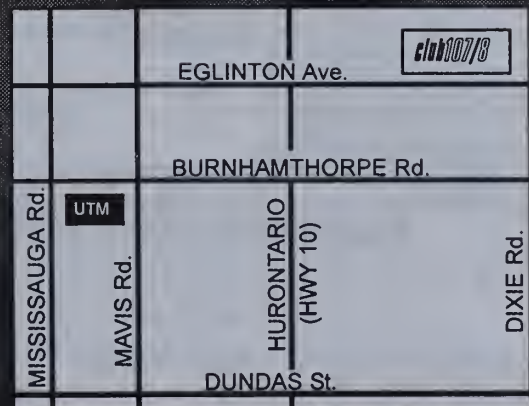


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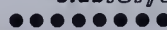
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SPORTS

UTM basketball: hoop dreams are reality

UTM women win fifth straight basketball championship

BY STEVE MANCHUR

UTM has now added another 'to-back' to their back-to-back-to-back-to-back championship title. Last Monday, the UTM women's interfaculty Division I basketball team crushed their arch-rivals Scarborough College in two straight games en route to their fifth championship title in a row.

UTM hosted game one and it proved to be similar to the regular season game, with UTM jumping out to a big lead and

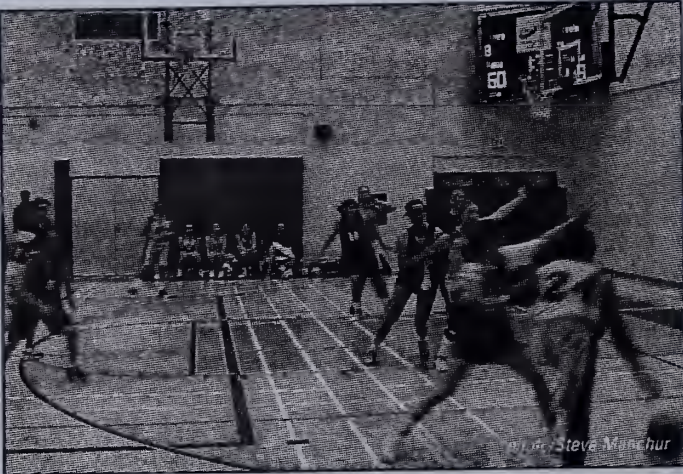
coasting to a very easy 80-36 victory. UTM had a tremendously balanced attack led by Stephanie Kishimoto's 16 points. Deborah Harmsen, Lindsey Sones and Ashley Cross all hit double digits as well. Veteran Cecilia Lodziak had her best performance of the year, almost getting a double-double. She ended up with eight points, 12 rebounds, and three blocked shots.

UTM found themselves in an awkward position in game two as Scarborough kept scoring close throughout the game. It could have been a number of factors: the obnoxious Scarborough crowd, the Racoon mascot walking about, or just the sheer drive, as UTM was only up only 18-17 ten minutes into the first half. Coach Jack Krist switched his defense from a box-and-one to a full court zone press, and over the next ten minutes,

UTM outscored Scarborough 21-4 to take a commanding 18-point lead at the half. To further complicate things for Scarborough, their post player already fouled out of the game leaving them with no substitutions. UTM controlled the second half to coast to an easy 69-41 victory and a championship.

In the course of the five championship seasons, UTM has amassed an incredible record of 42 wins and one loss. That lone loss was suffered at the hands of Scarborough in game two of the finals last spring.

Congratulations to players Stephanie Kishimoto, Christine Gonyou, Lindsey Sones, Deborah Harmsen, Marija Kosovski, Cecilia Lodziak, Marcia Marcelino, Ashley Cross, Melissa Krist and our Calgary friend, Sarah Anderson who all contributed to the championship.



UTM (white jerseys) give Scarborough a run for their money. UTM has dominated women's basketball for five straight years.

The athletes of the month

The Medium, along with UTMAC wanted to recognize some of UTM's most outstanding athletes. Here they are:



Volleyball player Jeremy Jackson

Name: Jeremy Jackson
Sport: Men's Division I interfaculty volleyball
Profile: Jeremy has been an asset to the men's volleyball team since he joined in his first year. Jeremy brings a high level of play to the team and his leadership and consistency makes him an unstoppable player on the court and an integral part of team.

Name: Mel Lui
Sport: Women's Division I interfaculty volleyball
Profile: This is Mel's first-year on the Division I team. Mel is a hard working team player, who shows leadership on and off the court. Her attitude and skill makes her a great player to coach and play with.

Name: Robyn Thomas
Sport: Women's Division II interfaculty volleyball
Profile: Robyn's consistency, combined with good serving and blocking makes her the ideal candidate for athlete of the month.

Name: Bruno Pelligrino
Sport: Men's interfaculty soccer
Profile: Bruno demonstrates a passion for the game through consistency and leadership. He plays a vital role to the UTM defence.

Name: Erin Laporte
Sport: Women's interfaculty touch football
Profile: Erin's enthusiasm, dedication and good sportsmanship, including a record high five touchdowns in a single game, make her an excellent candidate for the position of athlete of the month. She is truly a team player.

Name: Ryan Richards
Sport: Men's interfaculty touch football
Profile: Ryan's intense efforts on the field, including some amazing defensive plays during the playoffs make him an all-around player.

Name: Andrea Chan
Sport: Women's interfaculty soccer
Profile: In only her first-year, Andrea has scored in all five games this season, including a game high five goals. Her attendance to every game and practice, makes her a great leader and role model.

Name: Christie DesRoches
Sport: Women's Division II interfaculty basketball
Profile: Christie is a young talent who has the potential to become a great player. She has full attendance for practices and is a great asset to the team.

Name: Jason Gloger
Sport: Men's Division I interfaculty basketball
Profile: Jason averaged a double-double (double figures in points scored and rebounds) in everyone of his games played and generally showed himself to be one of the top players in the league.

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UTM men win third basketball game in a row

BY STEVE MANCHUR


In a game that only be described as ugly, the UTM men's interfaculty Division I basketball team squeaked by Engineering 53-49 to win their third game in a row. UTM finished off the first term season in second place, with a 5-2 record. Hit hard by the injury bug, UTM played this game with only six players.

UTM started the game off strong, playing a tough zone defense and executing on offense. Early in the game, UTM led 14-5, however, they seemed to lose steam as the next six offensive possessions resulted in turnovers, and Engineering was able to take a 17-14 lead.

UTM trailed by as many as seven points in the first half, but seemed to get gain some ground on a monster slam dunk by Jason Gloger - his first dunk of the season. UTM's Anand Patel got hot from the outside, nailing three three-pointers in a span of two minutes, pulling UTM to within two at the half.

The second half mirrored the first, as both teams battled back and forth. This time, however, it was Engineering who trailed UTM, as UTM was able to gain a small lead. The game was clinched when Gloger calmly stepped up and swished two free throws with five seconds left in the game to persevere the victory.

All six players had excellent games for UTM in the victory. Patel led UTM in scoring with 17 points, followed by Geoff Richardson with 14, while Gloger added 13. Teammates Rohit Sethi, Mike Walczyk and Jason Ilagan each contributed significantly to the UTM win.



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Volleyball team going to the finals

BY STACEY O'NEILL

UTM is on their way to the championships again. Last Tuesday, the UTM women's interfaculty Division I volleyball team squared off against Phys Ed in semi-final action.

UTM won in two straight sets on strong serving by Julie Mirkovic and Barb Sanders.

UTM has been undefeated not only this fall semester, but for several years running. UTM confidently headed into this match-up. In the first game, Phys Ed couldn't keep up with the strong serving by

UTM's Julie Mirkovic and Barb Sanders. Teammates Dom Cantin and Stephanie DeLorenzo also contributed with strong hitting. Setter Stacey O'Neill found it easy to set them up to make killer hits. Inez Marticevic contributed some smart plays and some great sets from the offense. UTM won the first game 25-9.

In the second game, UTM setter Mel Lui overcame an earlier injury to set up the rest of her teammates, off of great passing by Mirkovic and DeLorenzo. Sanders also continued to pound balls while Morissa McCreavy put up excellent blocks at the net. Jessica Self cleaned the floor with difficult digs, to win the second game.

The girls head into the finals this Tuesday.

The UTM winners and finalists circle

The Medium congratulates all the coaches and players on a very successful season. We hope to see you next season, but until then, have a safe and Merry Christmas and a Happy New Year!

Women's interfaculty field hockey champions



Women's interfaculty touch football finalists



Men's interfaculty Division I soccer finalists



Men's interfaculty touch football finalists



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The Centre for Physical Education would like to thank all Coaches, Commissioners, Fitness Instructors and Officials for their help during the Fall season. Without your dedication, our programs would run as successfully as they do.

Upcoming Events in the New Year

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Fitness Assessments and Personal training will be available starting January.
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Reminder:

The Gymnasium will be closed during the exam period. All other Facilities will be open regular hours.

The Centre for Physical Education will be closed for the holidays from Dec24th until Jan 4th.

Happy Holidays to all from the CPE



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